6 January 1889

V

CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings,

INCLUDING A SMALL COLLECTION,

FORMERLY THE PROPERTY OF

T. J. IRELAND, ESQ., M.P.,

Late of Ousden Hall, Suffolk, deceased;

ALSO,

ANCIENT AND MODERN PICTURES,

The property of a Gentleman, deceased;

AND

OTHERS, FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 26, 1889,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

[Hume, Abram]
[Bryan, W.E.]
[Walker, H.J.D]

Lugt #47894

1889
Jan. 26
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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up and again re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 26, 1889,

AT ONE O'CLOCK PRECISELY.

COX.

1 An Overshot Mill—*sepia*

R.ᵀ HILLS.

2 Oxen

ZUBER-BUHLER.

3 A Child in Meditation

4 A Girl Reclining

J. VARLEY.

5 A Landscape—*sepia*
From the Quilter Collection

LANGENDYCK.

6 The Storming of a City

SIR O. W. BRIERLY.

7 The Storming of Sebastopol

A. LAW.

8 Wood Mill, near Southampton

H. S. MARKS, R.A.

9 Watchers by the Sea

W. COLLINGWOOD.

10 Gondo, on the Simplon

D. COX.

11 A Lake Scene

IBBETSON.

12 A Cottage and Figures

C. PEARSON.

13 In Cardigan Bay

T. BAKER.

14 The High Tor, Matlock

15 View near Lighthorne; and the companion 2

W. HUNT.

16 Grapes and Strawberries

BIRKET FOSTER.

17 Venetian Flower Girl

C. STANFIELD, R.A.

18 Rudesheimer

D. COX.

19 A Harvest Field

D. ROBERTS, R.A.

20 Interior of St. Mark's, Venice

SIR E. LANDSEER, R.A.

21 A Highland Bothy

C. PEARSON.

22 Loch Katrine

A. SQUIRE.

23 An Old Orchard

Estate of REV. ABRAM HUME, of Worbham Rectory, Diss, deceased.

WATER-COLOUR DRAWINGS.

E. A. PENLEY.

24 A Lake Scene

25 A Lake Scene

E. MATTHEWS.

26 Autumn in the Highlands

27 The Grampians

H. C. WARREN.

28 Spring

29 Autumn

J. SYER, Jun.

30 Shipping off the Mumbles

A DIFFERENT PROPERTY.

PICTURES.

F. A. SALTMER.

31 PRIMROSES

E. W. COOKE, R.A.

32 DOVER HARBOUR

C. FIELDING, 1840.

33 HEATH SCENE, with cattle, stormy effect

W. SHAYER, SEN., 1854.

34 DEVONSHIRE MARKET GIRLS

J. P. KNIGHT, R.A., 1837.

35 OLD ENGLISH VILLAGE SCENE

G. E. HERING.

36 A PAIR OF COAST SCENES, day and night 2

G. E. HERING.

37 A FOREST SCENE

J. SANT, R.A.

38 THE PETS

F. A. SALTMER.

39 SPRING FLOWERS

J. P. PETTITT.

40 Castle of Resina, Bay of Naples

41 In the Campagna

D. BATES.

42 On the Banks of the Teme

J. J. HILL.

43 The Ballad Girl

J. C. WARD.

45 Waterfall, Loch Awe

E. M. WARD, R.A.

46 John Gilpin and his Customers

G. TURNER.

47 Farm-yard, Barrow-on-Trent

J. S. COTMAN.

48 Yarmouth Roads: storm coming on

H. E. REYNTJENS.

49 The Critics

W. F. TOPHAM.

50 Basque Peasants

J. LINNELL.

51 A River Scene

J. T. LUCAS.

52 Squaring Accounts

W. ETTY, R.A.

53 Venus with a Dove

J. B. PYNE.

54 Railway to Venice

CRESWICK, After.

55 A Rocky River Scene

W. LINTON.

56 A Classical Composition: moonlight

J. STANNARD.

57 Yarmouth Sands

Exhibited at Burlington House, 1878

LOUND.

58 A Coast Scene

NASMYTH.

59 A Road Scene

J. SANT, R.A.

60 A Spanish Lady

Late the property of George Tierney, Esq., deceased

P. T. WILLIAMS.

61 Silver Thames

ATKINSON GRIMSHAW.

61 Moonlit Mists

J. PARRY.

62 Morning on the Ohio

MARSHALL.

63 A Scotch Mountain Scene

E. H. DIXON.

64 In a Winter Garden

D. MUNTER.

65 A Woody Landscape, with figures

C. JACOBS.

66 A River Scene, with shipping

F. Y. HURLSTONE.

67 Savoyard Boys and Dogs

C. LUCY.

68 Forced Abdication of Mary, Queen of Scots

J. HAYLLAR.

69 Margaret of Anjou, Queen of Henry VI.

S. R. PERCY, 1860.

70 The Valley of the Lledr

LEVIN.

71 Young Anglers

C. S. LIDDERDALE, 1878.

72 Give Me a Lift

A. ELMORE, R.A.

73 A Girl at a Well

E. DOUGLAS.

74 Pot Luck

E. J. NIEMANN.

75 Birks of Aberfeldy

THE PROPERTY OF A GENTLEMAN.

C. HANCOCK.

76 Deerstalking

77 A Wounded Stag

J. WARD, R.A, 1823.

78 Ferrets in a Rabbit Warren

COOPER HENDERSON.

79 The Fresh Team

COOPER HENDERSON.

80 The Companion

H. HARDY.

81 A Better Friend than Foe

N. A. TAUNAY.

82 A Camp Scene

DUTCH SCHOOL.

83 Two Cows in a Landscape

G. BARRET.

84 Richmond Hill—*drawing*

The following are the Property of A GENTLEMAN, deceased.

WATER-COLOUR DRAWINGS.

C. RAYNER.

85 Heidelberg

PROUT, Style of.

86 The Temple of Antoninus Pius; and the Church of Santa Croce in Gerusalemme—*pencil* 2

PICTURES.

E. BINYON, 1872.

87 A Street Scene, Capri

H. HELMICK.

88 A Quiet Pipe

A. CLINT.

89 Princess Pauline Bonaparte showing the Empress Maria Louise a Portrait of her Infant Son

N. MACDOUGALL.

90 A Man Seated

A. G. WHITE.

91 A House at Capri

HAAG.

92 The Young Musician

F. R. UNTERBERGER.

93 Sorrento, Bay of Naples

C. LEICKERT.

94 Dutch Landscapes—*a pair*

J. PATROIS.

95 Shelling Peas

VAILLE.

96 Neapolitan Girls—*on porcelain*

F. FIRADO.

97 Friends—*a pair*

A. VAN MUYDEN.

98 A Monk and Children

W. KOEKKOEK.

99 A Street Scene, Utrecht

F. BOHM.

100 Rest

J. B. REGNAULT.

101 Danae

E. P. FRERE.

102 The Laundress

P. NEEFS.

103 Interior of a Church
From Sir Chas. Rushout's Collection

DE HEEM.

104 Flowers in a Glass

WOUVERMANS.

105 A Landscape, with a horseman and figures

RUYSDAEL.

106 A Woody Landscape, with horseman and dog

ROTENHAMER.

107 The Virgin and Child, with Saints—*on copper*

MAAS.

108 A Woman Scouring a Kettle

The following are
from the Collection of T. J. IRELAND, Esq., M.P.,
late of Ousden Hall, Suffolk, deceased.

WATER-COLOUR DRAWINGS.

MARTIN.

109 Attack on the French Position, Toulouse, 1814

S. COOK.

110 Cawsand Bay and Maker Heights, Plymouth

G. B. CAMPION.

111 Hastings Beach: hazy morning

DESMOULINS, 1831.

112 Peasants in a Chapel

H. W. BURGESS.

113 Dover Castle

S. PROUT.

114 Place de la Pucelle, Rouen
From the Water-Colour Exhibition, 1833

S. PROUT.

115 Nuremberg

H. GASTINEAU.

116 The Keep of Guildford Castle

G. CATTERMOLE.

117 The Defence

COLLINGWOOD SMITH.

118 Bridge in the Valley of Dollydwellan, North Wales
From the Water Colour Exhibition, 1859

D. H. McKEWAN.

119 Mill on the Dee, near Llangollen
From the New Water Colour Exhibition, 1855

D. H. McKEWAN.

120 Richmond, Yorkshire
From the New Water Colour Exhibition, 1856

PICTURES.

G. B. O. NEILL.

121 An Old Woman

T. BAKER.

122 Hampton Lucy Church, Stratford-on-Avon

T. CRESWICK, R.A., 1830.

123 A Lane Scene, with a cart and figures
From the Collection of E. Rodgett, Esq.

T. J. SOPER.

124 The Strid, on the Wharfe

J. COLLINSON.

125 MICHAELMAS FARE

J. D. BARNETT.

126 THE PLACE ST. AMAND, Rouen

UNKNOWN.

127 A COAST SCENE

A. NASMYTH.

128 LOCH LONG

A. NASMYTH.

129 LOCH KATRINE
Engraved

J. A. O'CONNOR.

130 HAMPSTEAD HEATH: moonlight

GUARDI.

131 THE GRAND CANAL, Venice

BORGOGNONE.

132 A BATTLE-PIECE

VAN GOYEN.

133 A RIVER SCENE, with chateau

1LAP84—D 24101

DE VLIEGER.

134 A Coast Scene, with fishing-boats

DE HEUSCH.

135 An Italian River Scene, with figures and cattle

ZUCCARELLI.

136 A Landscape, with figures near a tomb

L, BACKHUYZEN.

137 A Seapiece, with fishing-boats

PANNINI.

138 Roman Ruins and Figures

DE KONING.

139 A Landscape, with a peasant and waggons

S. ROSA.

140 A Landscape, with brigands attacking travellers

J. VERNET.

141 An Italian River Scene, with pilgrims

FINIS.

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